

RÉSUMÉ KONSTANTIN GUTSCHER |

FILM MAKER & EDITOR



since 2008 Freelance film maker, screenwriter & editor

2012-2013 Civil service

2008 Diploma as designer FH / BA of Arts in visual communication, film / video

2006-2007 Exchange studies at Film Academy Vienna

2004-2008 Studies at Lucerne University of Arts (HSLU), study field Film & Video

2003-2004 Preparatory design course at colleges of design in Berne

1999-2003 Gymnasium Lerbermatt, Berne

1990-1999 Elementary and secondary school at Schule Spiegel, Berne

1985 born in Berne, Switzerland

EIGENE PROJEKTE | AUSWAHL

* 2016 | **DAS BROCKENHAUS - THE THRIFT SHOP** (in development)

as screenwriter and director / web mini-series / in collaboration with Adrian Perez /
with Lilian Naef, Bernhard Schneider

2012 | **IM SCHNITT - CUT IT**

as screenwriter, director and editor / short fiction film / production: Recycled TV AG / with Andri Schenardi,
Jonathan Loosli and Pit-Arne Pietz / 14 minutes

*festivals & cinema: 2013 Bamberger Kurzfilmtage / shnit short film festival Bern /
2014 CineGlobe au CERN, Geneva / Frische Filme, Lichtspiel Bern*

2010 | **DER SCHEIN TRÜGT - APPEARANCES ARE DECEIVING**

as screenwriter, director and editor in collaboration with Mischa Hedinger / music video clip for SCHÖFTLAND
/ 5 minutes

festivals & cinema: 2011 Solothurner Filmtage / m4music Selection Sound&Stories

2008 | **ZEHN AUGEN AUF LUZERN - TEN EYES ON LUCERNE**

as screenwriter, director and editor / short documentary film / production: Lucerne University of Arts / 15 minutes
cinema: 2009 «Transit 09» im Stattkino Luzern

2007 | **ERZÄHL MIR WAS. - TELL ME SOMETHING.**

as director and editor / short fiction film / production: Lucerne University of Arts and Florian Krügel,
Film Academy Vienna / with Alma Hasun and Franz Denninger / 14 minutes

*festivals & cinema: 2008 Diagonale Graz / Filmfestival Thunersee / shnit short film festival Bern /
2007 upcoming filmmakers Luzern*

AS EDITOR |

* 2016 | **BEING O.** (in postproduktion)

documentary film by Nadia Lanfranchi, Nina Oppliger, Corinne Pfister & Lieselotte Pilser / approx. 30 minutes

2016 | **WIEDER WILD - WILD AGAIN**

documentary film by Jara Malevez / 42 Minuten

2015 | **DEM HIMMEL ZU NAH - TOO CLOSE TO HEAVEN**

documentary film by Annina Furrer / production: Recycled TV AG / 92 & 55 Minuten

Festivals: 2016 Solothurner Filmtage / Berner Filmpreisfestival / theatrical release: March 2016

2014 | **LIFE IN PROGRESS**

documentary film by Irene Loebell / production: Recycled TV AG / 100 & 54 minutes

Festivals & cinema (selection): 2014 Visions du Réel, Nyon / Arusha African Film Festival / Lesotho Film Festival, Thaba Tsheka / New York African Diaspora International Film Festival / Mumbai Woman's International Film Festival / 2015 Africa World Filmfestival Accra, Ghana / Festival Panafricain du Cinéma de Ouagadougou FESPACO / Zanzibar International Film Festival
Awards: 2014 Anerkennungspreis, Berner Filmpreis

2012 | **ROPE OF SOLIDARITY**

documentary film by Gabriele Schärer / production: Maat Film Gabriele Schärer / 68 minutes

2011 | **HO UND ÜBERALL - HO AND EVERYWHERE**

documentary film by Peter Guyer and Balthasar Jucker / production: Recycled Tv AG / 59 minutes

2009 | **LEICHTER LEBEN**

docu-series for Swiss Television SRF / production: FaroTV / 9 episodes, approx. 30 minutes each

COMMISSIONED PROJECTS | SELECTION

2012 | **SASSO DA PIGNA**

as director & editor in collaboration with Martin Immenhauser / archive film for the fortress museum on the summit of the Gotthard pass in order by the Fondatione Sasso San Gottardo / 20 minutes

2011 | **ISG INSTITUT**

as screenwriter, director and editor in collaboration with Mischa Hedinger / web video series in order by the ISG Institut St. Gallen / 5 films, approx. 30 seconds each

2008 | **DER FELSENFALTER IM VAL MÜSTAIR**

as screenwriter, director, cinematographer and editor in collaboration with Mischa Hedinger / documentary film commissioned by Stiftung Umwelt-Einsatz Schweiz / 17 minutes

2007 | **FORGETTING THE PAST - VERGESSEN DES VERGANGEN**

as screenwriter, director, cinematographer and editor in collaboration with Mischa Hedinger / documentary film commissioned by the Archaeological Service of Canton Berne / 18 minutes

2005 | **WILDHEUEN AM ROPHAIEN**

as screenwriter, director, cinematographer and editor in collaboration with Mischa Hedinger / documentary film commissioned by the Federal Office for the Environment FOEN / 17 minutes

AS ASSISTANT EDITOR | SELECTION

2011 | **REGILAU**

documentary film by Ulrike Koch / edited by Magdolna Rokob / production: Doc Productions GmbH / 104 & 52 minutes

2011 | **ABSTURZ AM GAULIGLETSCHER**

documentary film / directed by Christian Karrer, Patricia Wagner and Marc Brasse / edited by Patricia Wagner / production: C-Films AG Zürich / 52 minutes

2007 | **ZEITFELD**

short fiction film by Catalina Molina / edited by Matthias Halibrand / production: Film Academy Vienna / 22 minutes

MISCELLANEOUS |

2012 | **WAS STÖRT HIER?**

video installation in public space in collaboration with Gabriela Gerber / a art project by the Kunstachse Bern / curated by Marta Kwiatkowski / video loop und live video at Brünnpark Bern

2011 | **MAKING-OF**

for the fiction film **DER VERDINGBUB** by Markus Imboden / production: C-Films AG / with Katja Riemann, Stefan Kurt, Miriam Stein, Max Simonischek, Max Hubacher and Lisa Brand / 17 minutes

since 2010 | **MEDART**

HD live broadcast and production of podcast for the annual internistic congress of advanced training by the University Hospital Basel / 1 week / 32 podcasts, approx. 30 minutes each

2010 | **MÂK**

sound design for the short fiction film by Géraldine Zosso / production: Zurich University of the Arts / 18 minutes

2009 | **CLEAN OUT**

assistant production coordinator for the international fiction film by Barthélemy Grossmann / production: Daedalus Film AG / with Mads Mikkelsen, Timothy Dalton, Harvey Keitel, Noomi Rapace and others

2009 | **TAG UND NACHT**

dialog editor and assistant editor for the series by the Swiss Television SRF / production: C-Films AG / 36 episodes approx. 41 minutes each

2009 | **SCHNEESCHICHT**

sound design for the short film by Marco Theus / production: Lucerne University of Arts / 10 minutes

OTHER |

2011 | **Docent** at colleges of design in Berne and Biel / introduction course for Avid Media Composer and Final Cut

2006 | **Graphics** for the academic publication «Berns mächtige Zeit» / volume 3 and 5 / published by André Holenstein / Stämpfli Verlag AG, 2006

SKILLS |

Software

Avid Media Composer / Adobe Premiere / Final Cut Pro / DVD Studio Pro & Compressor / ProTools / Davinci Resolve / Adobe AfterEffects, Illustrator, Indesign & Photoshop / Bellenuit Subtitler / MacOS / Windows / Microsoft Word, Excel, Powerpoint & Access

Hardware

Sony XDCam & HDV Kameras / Canon DSLR Kameras / Arriflex SR I, II & III / Bolex RX 5 & H16

Languages

German (mother tongue) / French (both orally and in writing) / Englisch (both orally and in writing) / Italian (orally)